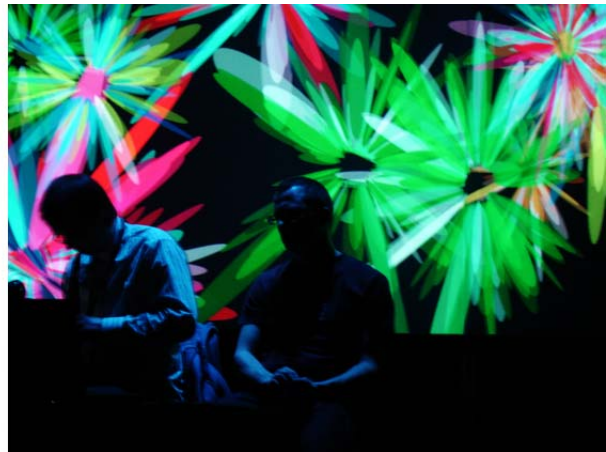


{*G*} G E N E R A T O R . X .



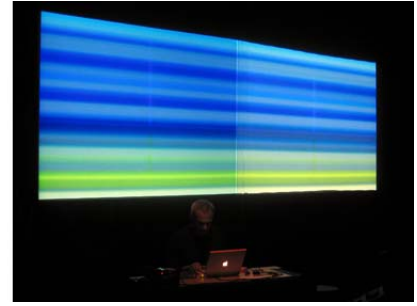
Emi Maeda & Lia / Phonophani & Marius Watz / Frank Bretschneider on the Generator.x tour

Generator.x - the concert series

Generator.x is a platform initiated by Marius Watz to present artists that work with computer code as their material, with a special focus on generative art. Generative art, in which the artist formulates her work through systems and rulesets, can be linked back to such movements in art history such as Conceptual Art and Op Art, but has recently gotten attention from artists turning to programming to express themselves in digital media.

The Generator.x concert series consists of synaesthetic performances combining sound and image, with performers who create new software-based instruments for live performance. Sound is used as an input to create visuals in realtime, and the image becomes a new instrumental layer.

The Generator.x concert series was originally part of a larger event series, starting with the Generator.x conference at Atelier Nord and the exhibition at the National Museum, both in Oslo September 2005. Future events and concerts are currently being planned.



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The artists

The original line-up for the Generator.x concerts was:

Emi Maeda (jp) & Lia (at)
Phonophani (no) & Marius Watz (no)
Frank Bretschneider (de)

This line-up toured Norway, playing 7 concerts within a 10 day period in March 2006. The artists will re-unite for a concert in Madeira in December 2006, with possible future events to follow. The exact artist line-ups may vary from event to event, and should be agreed in advance.

Emi Maeda (jp) is a classically trained harpist from Tokyo, currently based in Helsinki. She has developed an experimental playing style in which she samples sounds live from the harp using customized microphones, which are then processed through a laptop. The results are dreamy and playful, with elements from classical harp music, but can also turn into spitting noise and guitar-like feedback without warning.

<http://webusers.siba.fi/~emaeda>

Lia (at) is a veteran of audiovisual collaborations, creating sound-responsive "visual synthesizers" for live improvisation. Her work is well-known for its hard-edged visual complexity, combining minimalist strategies with organic abstract forms.

<http://lia.sil.at/>

Phonophani (no) is the solo project of Espen Sommer Eide, known from the acclaimed electronic music duo Alog. Published on the prestigious Rune Grammophon label, Phonophani's music has a warm analog sound of crackling machines and ethereal voices. Custom Max/MSP patches and experimental sound devices are used great effect.

<http://alog.net/phonophani>

Marius Watz (no) is a generative artist with a signature style of visual hedonism, combining a strong formal sense of aesthetics with a playful approach. His software compositions recall structures both organic and mechanical, either auto-generating or in response to music.

<http://www.unlekker.net/>

Frank Bretschneider (de) is one of the pioneers of contemporary Germany electronica, co-founding the important Raster.noton label in 1996 with Carsten Nicolai and Olaf Bender. His ultraminimalistic sound is micro-composed with clicks and hums, occasionally giving rise to precise but quite danceable rhythm. Having a background in visual art, Bretschneider creates his own visual compositions for the music based on precise sound analysis.

<http://www.frankbretschneider.de/>

Generator.x concert series - Requirements

PA system

High quality PA system with frequency response from 25 Hz to 20 kHz.(ex Martin, D&B, Nexo ,Meyer ,Turbosound or equivalent), adjusted to produce crisp sound and covering the entire venue. If needed delay-speakers should be used to cover difficult areas (under balconies, in the back of particularly long venues etc.) The PA should be rigged and free of noise / hum at get-in!

Note: A local technician familiar with the PA should be on hand. Generator.x is not responsible for damage caused by faulty or under-powered PA setups.

Mixer

Min. 16 ch mixer (Ex. Midas, Soundcraft(not Spirit, Crest etc.) The mixer must have 48V, HPF, 4-band EQ with sweep mid, min. 6 AUX (4 pre, 2 post), min. 4 groups. The mixer should be placed in a good listening position among the audience and be lit. Digital mixer must be approved by Generator.x sound technician before arrival.

Outboard

1x high quality reverb (PCM 91, TC 4000 etc.)
1x reverb (SPX 990 or similar)
4 channel compressor
6x 30-band graphic EQ for PA and monitors

Monitoring

4x high quality wedge monitor divided into 4 lines (ex. Turbosound 330, L'acoustic 115 FM, AL112, Tannoy)

Backline/diverse

4 small tables or 2 big tables
5 chairs
Plenty of power outlets
Comfortable backstage with light food, drinks and snacks

Microfones/D.I

6 active D.I
2 Condensator microphones (Akg C480, C451, Milab Vm44)
2 Shure Beta 58

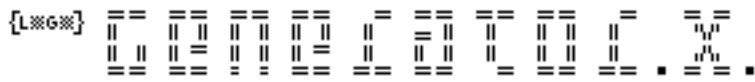
Video equipment

2x video projectors, min. 4000 ANSI Lumen, must have zoom and other options enabling easy setup of double-screen projection. Strong preference: Epson EMP-7900 or similar projector with a Quick Corner option for adjusting all 4 corners of the image.

2x projection screens. As big as the venue will allow, but not smaller than 2 x 1.3 meter.

2x long vga cables, from computers on stage to projectors
1x composite video cable, with a split to feed it to both projectors

Projections should be planned in advance, and a video technician must be in hand to do the video setup.



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People / accomodation / food

For a full Generator.x concert event, the following people have to be flown in and provided with accomodation:

- Emi Maeda (flying from Helsinki, Finland or Tokyo, Japan)
- Lia (flying from Vienna, Austria)
- Espen Sommer Eide (flying from Bergen, Norway)
- Marius Watz (flying from Berlin, Germany)
- Frank Bretschneider (flying from Berlin, Germany)
- Sound engineer (flying from Bergen, Norway)

Accomodation should include breakfast. Please try to find accomodation that provides wireless internet access.

In addition to light snacks and drinks backstage, arrangements should be made for the artists to have a warm meal before the performance. The artists should also be given complimentary drink coupons (3 or so each).

Questions

Please contact Marius Watz on marius@unlekker.net or +47 922 87 107.